# DECEMBER 1942

## GENERAL WORKS

### Bibliography

HOUSING, TOWN AND COUNTRY PLANNING: BOOK LIST NO. 9. Town and Country Planning Association (Compilers). *National Book Council*, 4d. post free. **976**

A selected list of books on Housing and related subjects classified under the headings: Town Planning; Law of Housing and Planning; National Parks, Rural Preservation and Open Spaces; Agriculture; Architecture; Housing; Local Government; Sociological Aspects of Housing and Planning. Third edition.

HEALTH: BOOK LIST NO. 50. E. Ashworth Underwood (Compiler). *National Book Council*, 4d. post free. **977**

Dr. Underwood has compiled a short list of books for Everyman in Health and Sickness, on behalf of the Society of Medical Officers of Health, under the following headings: What your Body is and how it Works; General Hygiene; Dietetics and Nutrition; General Guide to Domestic Medicine; Nursing in the Home; Microbes and their Results; Infectious Diseases; Tuberculosis; Diseases of Special Systems; Treatment by Physical Methods; The Nervous System and its Disorders; Maternity and Women's Problems; The Child; Past the Prime; First Aid; The Advance of Medicine. Third edition.

## PHILOSOPHY

PHYSICS AND PHILOSOPHY. James Jeans. *Cambridge University Press*, 8s. 6d. **978**

Sir James Jeans explores the territory between physics and philosophy and examines the impact of philosophy on the newer scientific concepts of space, time and causality.

CHINESE PHILOSOPHY IN CLASSICAL TIMES. E. R. Hughes (Editor). *Dent*, 3s. **979**

This new volume in Everyman's Library has been edited, annotated and newly translated into English by Mr. E. R. Hughes. In a long introduction he makes a comparative study of the main lines of thought. (*Everyman's Library.*)

THE GREAT LEARNING and THE MEAN IN ACTION. E. R. Hughes (Editor). *Dent*, 8s. 6d. **980**

Two Chinese classics newly translated from the Chinese, with an introductory essay on the history of Chinese philosophy. Mr. E. R. Hughes is Reader in Chinese Philosophy and Religion in the University of Oxford.

SCIENCE AND ETHICS. C. H. Waddington and Others. *Allen & Unwin*, 7s. 6d. **981**

This book contains an essay by Dr. Waddington on the contributions which the scientific outlook may make to ethical ideas, followed by comments from and discussions with many eminent scientists, philosophers and churchmen, including Julian Huxley, Haldane, Joad, Needham, the Bishop of Birmingham and the Dean of St. Paul's.

**982** CONSCIENCE AND SOCIETY: A STUDY OF THE PREREQUISITES OF LAW AND ORDER. Ranyard West. *Methuen*, 15s.

The author holds that a world-wide law of behaviour must be erected upon human nature as it is, rather than as our various prejudices make it out to be. He describes the general prejudices of man both about himself and his neighbour, with some pertinent illustrations taken from modern life.

**983** MAN THE MASTER. Gerald Heard. *Faber & Faber*, 10s. 6d.

Mr. Heard makes a penetrating study of man's psychological evolution, and stresses the fact that it is useless to attempt to cure our social ills by political and economic reforms without reference to our psychological make-up.

# SOCIAL SCIENCES

**984** SOCIAL STRUCTURE. Henry A. Mess. *Allen & Unwin*, 6s.

The author, Reader in Sociology in the University of London, contends that we can master social relationships only by understanding the nature and structure of society.

**985** PEOPLE IN PRODUCTION. Mass Observation. *Penguin Books*, 9d.

This is a shortened version of a report prepared by Mass Observation for the Advertising Service Guild, and represents the third of the war-time surveys which have appeared under the generic title *Change*. The enquiry into the functioning of British industry under war-time conditions is made under five main headings: Tongues, Bodies, Times, Feelings and Relations.

**986** CLUB LEADERSHIP. Basil Henriques. *Oxford University Press*, 5s.

This book, originally published in 1933, has for its author the Warden of one of the largest boys' clubs in England. He discusses the problems of self-government and education as well as social activities. Third edition.

## Education

**987** EDUCATION IN SCOTLAND. E. M. Holmes. *Fabian Society* and *Gollancz*, 6d.

A true picture of the educational system of a country cannot be drawn without setting it against its political and economic background. This pamphlet is an admirably concise contribution to this vital problem in Scotland. The factual section indicates clearly the reasons why there is a greater unity in the Scottish educational system than in the English, and also indicates why there is a danger, in a highly centralized system, of discouraging experimental work.

**988** EDUCATION FOR DEMOCRACY: A REPORT PRESENTED TO THE FABIAN SOCIETY. Margaret Cole. *Fabian Society* and *Allen & Unwin*, 2s.

An essay on the social and economic forces that have shaped the forms of English education and determined its distribution. The author advocates the teaching of the elements of politics and economics in school, the compulsory training of all teachers, and the correlation of the educational work of the British Broadcasting Corporation with that of the national education authorities.

**989** EDUCATION: A SEARCH FOR NEW PRINCIPLES. H. Phillipson. *Routledge*, 5s.

The author holds that since the days of Plato there has been an ever-widening gap between philosophical precept and social practice, and that long-established theories of behaviour have led civilisation astray and must be ruthlessly overhauled in planning a new world after the war.

## Philately

THE POSTMARKS OF GREAT BRITAIN AND IRELAND. THIRD SUPPLEMENT. R. C. Alcock and F. C. Holland. *Alcock* (*Cheltenham*), 1s. 6d. **990**

A list of addenda and corrigenda to the authors' definitive work published two years ago. The pages are printed on one side only for convenience in pasting-up.

PRICED CATALOGUE OF LOCAL POSTAGE STAMPS. PART I (AALBORG–EDINBURGH AND LEITH). E. F. Hurt and L. N. and M. Williams. *E. F. Hurt* (*Harpenden*), 5s. **991**

As no similar catalogue has appeared for more than forty years, this is a much needed addition to philatelic literature. A lengthy contents guide shows the wide scope of the work (which is to be completed in about four parts), in spite of the omission of the U.S.A., Germany, Russia and British Railway letter stamps. Fully illustrated.

# PURE SCIENCE

BIOCHEMISTRY AND MORPHOGENESIS. J. Needham. *Cambridge University Press*, 52s. 6d. **992**

This book, though not a continuation of Dr. Needham's earlier work, *Chemical Embryology*, is still concerned with the great problem of the relation between morphology and chemistry. 328 illustrations, including four coloured.

AN OUTLINE OF ENTOMOLOGY. A. D. Imms. *Methuen*, 12s. 6d. **993**

An introduction to the author's larger work on the same subject, *A General Textbook of Entomology*, giving the elementary principles of entomology and designed to meet the special requirements of students of zoology or agriculture. Illustrated.

# USEFUL ARTS (AND SCIENCES)

SCIENCE AND WORLD ORDER. J. G. Crowther, O. J. R. Howarth and D. P. Riley. *Penguin Books*, 9d. **994**

This volume is based mainly upon contributions made by a number of speakers, including many leading scientists of the Allied Nations, at the Conference on Science and World Order which was arranged by the British Association for the Advancement of Science and took place in September 1941. The subjects considered include Science and Government, World Resources, Health and Food, Post-war Relief, the Restarting of European Agriculture after the War, and Science and World Planning.

## Medicine and Surgery

ILLUSTRATIONS OF SURGICAL TREATMENT, INSTRUMENTS AND APPLIANCES. E. L. Farquharson. *Livingstone* (*Edinburgh*), 25s. **995**

In order to bring the book up to date, chapters I and II have been rewritten, while the remainder of the text has been thoroughly revised. Some of the more recent methods of treatment are described, and over eighty new illustrations are incorporated. Nine plates have been added to the instrument section, which is now presented in the form of an Appendix. 63 plates and 317 illustrations. Second edition.

**996** A TEXTBOOK OF MEDICINE. J. J. Conybeare. *Livingstone (Edinburgh)*, 28s.

Many of the sections have been largely rewritten, including those on Tropical Diseases, Tuberculosis, Diseases of the Respiratory System and Diabetes Mellitus. There are additional sections dealing with Scleroderma, Dermatomyositis and the Alopecias. 30 plates and 21 illustrations. Sixth edition.

**997** MATERIA MEDICA, PHARMACY, PHARMACOLOGY AND THERAPEUTICS. W. Hale-White. *Churchill*, 14s.

The new edition of this book has been revised by A. H. Douthwaite and incorporates the seventy-one important additions to the British Pharmacopoeia that have appeared in the official Addenda II to V, issued since the last edition. Twenty-fifth edition.

**998** AN INTRODUCTION TO CLINICAL PERIMETRY. H. M. Traquair. *Kimpton*, 30s.

The text has undergone a general revision, two figures have been altered, and eighteen new figures and forty-five new references have been added. Several passages have been amplified. 245 illustrations and 3 coloured plates. Fourth edition.

**999** A TEXT-BOOK OF BACTERIOLOGY. R. W. Fairbrother. *Heinemann*, 17s. 6d.

For the fourth edition, the author has added a chapter which presents in simple form the salient features of treatment by the sulphonamide compounds. Other recent developments are considered in the chapters on cerebrospinal meningitis, tuberculosis, viruses, and rickettsiae. 34 tables and 6 plates. Fourth edition.

## Engineering

**1000** ELECTRICAL ENGINEERING PRACTICE. J. W. Meares and R. E. Neale. *Chapman & Hall*, 35s.

This is volume II of a practical treatise for electrical, civil and mechanical engineers. The subjects of the section are: Transformation, Conversion, and Storage; Distribution and Control in Branch Circuits; and Applications of Electrical Energy. Fifth edition.

**1001** BOILER PLANT TECHNOLOGY. R. L. Batley and E. Gordon Barber. *Pitman*, 15s.

This book is the outcome of a number of years' co-operation between an engineer and a chemist. Both the engineering and chemical work have been treated in a practical manner, ensuring a fuller and more balanced understanding of the many involved problems encountered in the operation of modern power plant. Bibliography and index.

**1002** PRESS TOOLS. E. Molloy (Editor). *Newnes*, 7s. 6d.

This deals with the manufacture and use of moulds, dies, and tools for engineering production, and includes a section on computations. It has been prepared for tool makers, die sinkers, tool setters, press operators, charge hands, foremen, and works managers concerned with the production of pressings and stampings. 81 illustrations.

**1003** ENGINEERING MATERIALS, MACHINE TOOLS AND PROCESSES. W. Steeds. *Longmans, Green*, 16s.

This book is designed for students, apprentices and others entering or engaged in the engineering industry, and enables them to acquire a knowledge of the elements of the basic branches of mechanical engineering, other than design. Diagrams and illustrations.

AUTOMATICS IN ENGINEERING PRODUCTION. E. Molloy (Editor). *Newnes*, 7s. 6d. **1004**

A book for tool setters, machine tool operators, and production engineers. It deals with two important recent developments in the technique of production engineering —the multi-spindle automatic and the multi-chuck automatic.

ENGINEERING WORKSHOP PRINCIPLES AND PRACTICE. A. G. Robson. *Emmott*, 8s. 6d. **1005**

This is another edition of a textbook for engineering students and apprentices. In thirty-two chapters, all branches of the subject are covered and there are notes on the manufacture and properties of metals. Nearly 600 illustrations. Sixth edition.

MAGNETIC CRACK DETECTION. G. B. Young. *Griffin*, 2s. 6d. **1006**

This deals with working principles and use of apparatus and the contents include: History—Magnetism—Transportable Equipment—Forging and Casting Flaws, Slag Inclusions, Grinding, Hardening, Fatigue and Hair Cracks—Inspection of Bars, Rods, Rails, Slabs, Discs and Flat Surfaces; of Rings, Ball Races, Gear Wheels, Gudgeon Pins, Cutters, etc.; of Castings, Welds, Springs, Irregular-Shapes Work, Tubular Pieces, etc.; of Highly-Stressed Aero Engine Parts—Demagnetisation.

ESSENTIAL METALLURGY FOR ENGINEERS. A. C. Vivian. *Pitman*, 8s. 6d. **1007**

Devised on new lines, this book aims at the correct understanding by technicians of the diverse metallic alloys of engineering.

PRACTICAL ENGINEERING PROBLEMS AND THEIR SOLUTION. F. H. Higgs. *Longmans, Green*, 1s. **1008**

The most essential items associated with workshop mathematics, with examples and illustrations designed to facilitate the practical application of theoretical knowledge.

ENGINEERING TOOLS AND PROCESSES. H. C. Hesse. *Technical Press*, 31s. 6d. **1009**

In a book of twenty-six chapters, many processes are dealt with, including sand-casting, forging, sheet metal working, machining, woodworking, drilling, milling, welding, production casting, presswork, production surface finishing, specialised mass-production, and production design considerations. Bibliography, questions and problems. Index.

THE MECHANICAL TESTING OF METALS AND ALLOYS. P. F. Foster. *Pitman*, 18s. **1010**

This authoritative book presents valuable information on the testing of metals used in engineering. The equipment described is of the latest design, such as is used in the modern testing rooms and laboratories. 25 tables, 234 illustrations. Third edition.

## Radio

RADIO SIMPLY EXPLAINED. John Clarricoats. *Pitman*, 9d. **1011**

For prospective radio mechanics and wireless operators in the services; the elements of radio told in simple language. Much of the text is illustrated by diagrams.

## Aeronautics

MOLESWORTH'S AERONAUTICAL ENGINEERS' POCKET-BOOK. A. P. Thruston and W. O. Manning (Editors). *Spon*, 10s. **1012**

Information and data useful to those engaged in the design of aircraft and their engines. Diagrams and Tables.

**1013** THE COMPLETE AIR NAVIGATOR. D. C. T. Bennett. *Pitman*, 15s.

This book covers the syllabus for the Air Ministry First Class Air Navigator's Licence. It deals fully with astronomical navigation, air pilotage, and direction-finding wireless, together with a certain amount of calculation. It includes many other subjects of importance to the navigator as well as a most valuable chapter on meteorology. Over 140 diagrams. Fourth edition.

**1014** AIRCRAFT INSTRUMENTS. W. J. D. Allan. *Allen & Unwin*, 2s. 6d.

This provides air crews with a knowledge of the principles upon which aircraft instruments are constructed, and particular emphasis has been laid on those instruments which have been recently developed or are in process of development. Illustrated.

## Agriculture

**1015** COMPOST. F. H. Billington. *Faber & Faber*, 3s. 6d.

An account of the preparation and use of compost, for the garden or for the thousand-acre farm; a practical guide to modern methods.

**1016** HEDGE AND TREE-STUMP CLEARING. T. Swarbrick. *H.M. Stationery Office*, 6d.

A survey of various methods of land clearing, and their suitability for use in Great Britain, giving major consideration to the reclamation for cultivation of "scrub" land. Fourth edition. (Bulletin No. 101 of the Ministry of Agriculture and Fisheries.)

## Manufactures

**1017** TEMPERATURE CONTROL. A. J. Ansley. *Chapman & Hall*, 13s. 6d.

Many factors involved in practical work are directly influenced by temperature—the tempering of steel, chemical processes of various kinds, and the measurement of physical constants. This book correlates some of the methods employed and appendices deal with the essential auxiliary equipment required. Illustrated.

**1018** THE STRUCTURE OF STEEL SIMPLY EXPLAINED. E. Gregory and E. N. Simons. *Blackie*, 5s.

A book for the steel user, student, layman or worker. The whole story of steel and its structure is made clear to the reader, however slight his technical knowledge. Second edition.

**1019** MODERN SYNTHETIC RUBBERS. H. Barron. *Chapman & Hall*, 25s.

A mine of information and a complete introduction to one of the most important industrial subjects of the present day. With many plates, diagrams and tables.

# FINE ARTS (AND RECREATION)

## Music

**1020** SCHUMANN. Edwin Evans. *Novello*, 7d.

A short but comprehensive survey of the composer's chief works. Its orderly arrangement will be found most helpful to students. (*Biographies of Great Musicians.* No. 19.)

## Sport

GOING FISHING. Negley Farson. *Country Life*, 10s. 6d. **1021**

This book concerns the fishing adventures, coupled with some sound piscatorial advice, of a journalist who has fished waters in many parts of the world. Illustrated by C. F. Tunnicliffe.

# LITERATURE

## Poetry

COLERIDGE **1022**

WORDSWORTH. Dorothy Wellesley (Editor). *Collins*, 2s. 6d. each. **1023**

Two new volumes in the *Poets in Pictures Series*, including a brief biography of each poet and selections from his work. Each volume has 21 illustrations, including four coloured. (*Poets in Pictures Series.*)

A PREFACE TO *PARADISE LOST*. C. S. Lewis. *Oxford University Press*, 7s. 6d. **1024**

Mr. Lewis's lectures on *Paradise Lost*, collected in this volume, are intended to assist the reader to a better understanding of Milton's great poem. The first eight sections expound the nature of the epic and of epic dictions; the last eleven sections deal with *Paradise Lost*, its beauty, drama and doctrine. Mr. Lewis is the author of *The Allegory of Love* and of *The Screwtape Letters*.

## Drama

MODERN ONE-ACT PLAYS. John Ferguson (Editor). *Penguin Books*, 9d. **1025**

A selection of seven one-act plays by J. B. Fagan, Evan John, Arthur Wateyn, Mabel Constanduros and Howard Agg, Alfred Sangster, F. A. Ferguson, and Michael Redgrave.

## Fiction

JOANNA AT LITTLEFOLD. Helen Ashton. *Collins*, 8s. 6d. **1026**

A pleasant story of an Englishwoman caught in Provence when France fell, of her journey home to England and her life as paying guest in a middle-class country house.

TO BE A PILGRIM. Joyce Cary. *Michael Joseph*, 10s. 6d. **1027**

A story of two generations of a Dartmoor family seen through the mind of Old Mr. Wilcher, an amiable eccentric. The book is to some extent a continuation of the author's *Herself Surprised*.

INTRODUCING JAMES JOYCE. T. S. Eliot (Editor). *Faber & Faber*, 3s. 6d. **1028**

A selection of Joyce's prose, so arranged as to lead the new reader from the easier passages of his earlier works by way of *Ulysses* to an appreciation of *Finnegan's Wake*. (*Sesame Series.*)

EVENFIELD. Rachel Ferguson. *Cape*, 8s. 6d. **1029**

A nostalgic novel of childhood in a house called *Evenfield* in a Thames-side town, fast becoming a suburb of London.

A PASSAGE TO INDIA. E. M. Forster. *Dent*, 3s. **1030**

*A Passage to India* is the last and most widely known of Mr. Forster's five novels, and was first published in 1924. It is a tale of the clash of human relationships, with the subtleties of love and hate heightened by racial misunderstanding. (*Everyman's Library.*)

**1031** THE DAFFODIL AFFAIR. Michael Innes. *Gollancz*, 8s. 6d.

A new detective story by the author of *Hamlet, Revenge* and *Lament for a Maker*. Daffodil is an old cab-horse, and one of the central figures in Inspector Appleby's latest case.

**1032** THE LADS OF THE VILLAGE. Hugh P. McGraw. *Michael Joseph*. 8s. 6d.

An amusing study of a young factory lad of 17; his loves, fights, and first steps towards achieving manhood. The plot is centred in the sprawling suburbs of London.

**1033** HANNABOYS FARM. Marjorie Mack. *Faber & Faber*, 8s. 6d.

The story of a Surrey farm and its people from 1919 to the present day by the author of *Velveteen Jacket*.

**1034** BLISS

**1035** THE GARDEN PARTY. Katherine Mansfield. *Constable*, 5s. each.

Two of the better-known collections of short stories by this distinguished New Zealand author, famous also for her *Journal* and *Letters*. New editions.

**1036** HOUSEBOUND. Winifred Peck. *Faber & Faber*, 8s. 6d.

The story of a well-to-do middle-aged woman, left servantless by the exigencies of the war; and of the advent of an American Major who settles not only her domestic difficulties but the psychological problems of her family.

**1037** THE GREEN CURVE OMNIBUS. Ernest Swinton. *Faber & Faber*, 8s. 6d.

A collection of exciting short stories by "Ole Luk-Oie," Major-General Sir Ernest Swinton, K.B.E., the originator of the tank. The stories are taken from *The Green Curve* and *The Great Tab Dope*; other stories not previously published are also included.

**1038** THE BROTHERS.

**1039** THE CROQUET PLAYERS.

**1040** STAR BEGOTTEN. H. G. Wells. *Chatto & Windus*, 2s. each.

Three short novels by one of the most famous of living writers, author of *Kipps*, *Mr. Britling Sees it Through* and the *Outline of History*.

## Books for Young Readers

**1041** JOHN AND MARY AND MISS ROSE BROWN. Grace James. *Muller*, 6s.

The adventures of John and Mary and Miss Rose Brown at Smockfarthing Farm, interspersed with stories of Miss Rose Brown's childhood days in Japan. It is a worthy addition to a popular series, written with characteristic charm and humour and enlivened with skilful black and white illustrations by Mary Gardiner. For children from nine to eleven.

## Essays

**1042** LAST ESSAYS. Eric Gill. *Cape*, 5s.

These essays, by the famous artist who died in 1941, develop in various ways the author's views on the nature and destiny of man. The contents include essays on "Work," "Private Property," "Education" and "The Leisure State," as well as his indictment of "500 Years of Printing." Preface by Mrs. Gill. 2 illustrations.

THE RAFT and SOCRATES ASKS WHY. Eric Linklater. *Macmillan*, 4s. 6d. **1043**

Two dialogues dealing with the problems of our times. *The Raft* is a dialogue about the war by six ship-wrecked survivors on a raft. *Socrates Asks Why* is a dialogue in Elysium, and those taking part include Lincoln and Socrates, Voltaire and Dr. Johnson with a final cadenza by Beethoven.

FIELD FELLOWSHIP. H. J. Massingham. *Chapman & Hall*, 8s. 6d. **1044**

Mr. Massingham writes as one who has long realised the supreme importance and value of the land, primarily as a source of food. His essays resolve to a clear issue: the general good versus the profit motive. His book also includes three articles on W. H. Hudson. Illustrated.

## Greek Literature

THE RAPE OF THE LOCKS (MENANDER). Gilbert Murray (Translator). *Allen & Unwin*, 5s. **1045**

*The Perikeiromene* of Menander has been translated into English verse by Dr. Gilbert Murray, who has, by conjecture and occasional invention, filled in the gaps in the papyrus.

## Russian Literature

RUSSIAN FABLES OF IVAN KRYLOV. Bernard Pares (Translator). *Penguin Books*, 9d. **1046**

The Russian text of the fables of Ivan Krylov (1768–1844), with an English verse translation by Sir Bernard Pares.

# HISTORY AND GEOGRAPHY

## Travel and Description

I SAW TWO ENGLANDS. H. V. Morton. *Methuen*, 9s. 6d. **1047**

Mr. Morton here describes two English journeys; the first in the early summer of 1939, through Kent, Sussex, Hampshire and by way of Oxford to Northamptonshire, visiting houses and villages of historical interest; in the second journey in the autumn of the same year, he sees an England rapidly assimilating new war-time factories, camps and flying fields without disturbing the serenity of the historic past. Illustrated.

STONE MEN OF MALEKULA: THE SMALL ISLAND OF VAO. John Layard. *Chatto & Windus*, 50s. **1048**

A study of the megalithic civilization of Malekula in the Western Pacific, with particular reference to the coral islet of Vao. Illustrated. Maps. Index.

PUNDITS AND ELEPHANTS. Lord Lytton. *Davies*, 15s. **1049**

The Earl of Lytton became Governor of Bengal in 1921 and this book is a record of the experiences of five years' governorship of an Indian province. He writes of political difficulties, but he tells also of tours and sport, of natural history and mountain scenery. Illustrated.

**1050** ALPINE WAYS. F. S. Smythe. *A. & C. Black*, 15s.

Mr. Smythe's sixth album of mountain photographs, through which the author hopes to take "those who like walking, ski-ing and climbing among mountains back to a few of the well-remembered Alpine ways." Illustrated.

## Biography

**1051** THE INTERNATIONAL WHO'S WHO, 1942. *Allen & Unwin*, 80s.

An invaluable guide to world-personalities in every walk of life, recording the swiftly changing pattern of the contemporary scene at a time when reliable information is increasingly difficult to obtain.

**1052** RICH IN MY HERITAGE. Anne Blakemore. *Lutterworth Press*, 10s.

A first chapter of agricultural autobiography, describing the adventures and difficulties of the first years of the author and her husband on their Cotswold farm, *Greenacres*.

**1053** EDWARD WHYMPER. F. S. Smythe. *Hodder & Stoughton*, 12s. 6d.

The author has compiled from the diaries kept by Edward Whymper, mountaineer, explorer, artist, scientist and writer an account of the man as well as of the mountaineer who made the first ascent of the Matterhorn and the explorer who made expeditions to Greenland and to the Equatorial Andes. Illustrated. Cheap edition.

**1054** LOG BOOK. Frank Laskier. *Allen & Unwin*, 5s.

A partly autobiographical sketch of life in the Merchant Navy by the author of *My Name is Frank*.

**1055** HENRY PONSONBY: HIS LIFE FROM HIS LETTERS. Arthur Ponsonby. *Macmillan*, 21s.

An account by his son of the life of Sir Henry Ponsonby, originally a soldier, who entered Court life as Equerry to Prince Albert in 1857 and was subsequently Queen Victoria's Private Secretary from 1870–1895. Much light is thrown on Queen Victoria's long widowhood and on the political and social events of the period. 16 illustrations.

**1056** THE WEALD OF YOUTH. Siegfried Sassoon. *Faber & Faber*, 8s. 6d.

A further portion of the author's autobiography covering a period of seven years, from 1907 to 1914, leading from *The Old Century* and *Seven More Years* to the years of the war. The narrative thread is that of a young writer who failed to find himself or use his latent powers until the outbreak of hostilities in 1914. Frontispiece.

**1057** HADDON THE HEAD-HUNTER: A SHORT SKETCH OF THE LIFE OF A. C. HADDON. A. Hingston Quiggin. *Cambridge University Press*, 7s. 6d.

The life of Alfred Cort Haddon, organiser and leader of the Cambridge Expedition to the Torres Straits in 1893, one of the first of the modern type of anthropological expeditions. Haddon is notable as an authority in all matters relating to the classification of races. Illustrated.

THE PEMBROKE PAPERS. Lord Herbert (Editor). *Cape*, 21s. **1058**

Lord Herbert has selected material from the family papers dealing with Henry, tenth Earl of Pembroke, Elizabeth (Spencer) his wife, and George, his heir. George goes on an extended Grand Tour, during which he keeps a diary. This diary, together with family letters, gives a lively picture of society in civilised Europe of the eighteenth century. Illustrated.

## Britain and the Commonwealth

I SAW TWO ENGLANDS. H. V. Morton. *Methuen*, 9s. 6d. **1059**

Mr. Morton here describes two English journeys; the first in the early summer of 1939, through Kent, Sussex, Hampshire and by way of Oxford to Northamptonshire, visiting many houses and villages of historical interest; in the second journey in the autumn of the same year, he sees an England rapidly assimilating new wartime factories, camps and flying fields without disturbing the serenity of the historic past. Illustrated.

## United States

SPEECHES AND DOCUMENTS IN AMERICAN HISTORY, 1914–1939. R. Birley (Editor). *Oxford University Press*, 3s. **1060**

Dealing both with American foreign policy and domestic affairs, this book contains extracts from the most important speeches and pronouncements on International Affairs and from the more important Acts of the New Deal, together with the decisions of the Supreme Court on these Acts. (*World's Classics.*)